

Abschlussprüfung 2017

an den Realschulen in Bayern



Time:
105 minutes

Englisch

Written Test

Name: _____ 10 _____

MARK

/150

TOTAL SCORE

SHAKESPEARE – “NOT OF AN AGE BUT FOR ALL TIME” (BEN JONSON)

PART I: Reading

TASK 1

Read the text *Shakespeare lives* (page 8). Are sentences 1-10 'True' (T) or 'False' (F)? Choose 'Not in the text' (N) if there is not enough information to answer 'True' or 'False'. Tick (✓) the correct answer.

	T	F	N
1 Shakespeare was born exactly 400 years ago.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2 His work influenced modern people's way of expressing themselves.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3 Artists created an anniversary edition of Shakespeare's dramas.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4 People worldwide can connect with the characters in Shakespeare's plays.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5 Shakespeare's family visited him in London.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6 Shakespeare knew how to make money.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7 Shakespeare did not care much about meeting other people.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8 Above all educated people were fond of Shakespeare's plays.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9 Recently a historical documentary about Shakespeare's life has been made.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10 Audiences were frightened by Shakespeare's supernatural elements on stage.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(10)

TASK 2

Look at the text *Shakespeare lives* (page 8). Five sentences have been removed from the text. Choose the correct gap (1-7) in the text for each of the sentences below (A-E). Write the correct number of the gap behind each sentence. Be careful: There are **two gaps** which you do **not need to use**.

A We're living in a scientific age now, and ghosts are no longer relevant, are they?

B Their plots are about human nature, which apparently never changes from century to century, or country to country, despite all the differences in knowledge and culture.

C Well, from the little we know about him, he was surely what today we would call 'driven'.

D This modern medium has helped introducing them to a much wider audience than even Shakespeare himself would ever have imagined.

E They experience practically every human emotion you can think of, and every human situation.

(5)

TASK 3

In 2016 Shakespeare was celebrated worldwide. Read the following reports and **match them with the statements 1-7 below**. Choose the correct report (A-D) and **write its letter in the box**. The reports may be chosen **more than once**. There is one example **(0)** at the beginning.

<p>A The Complete Works of William Shakespeare – all 37 plays in 97 minutes! A cheeky, fast-paced tour through the Bard’s plays, <i>The Complete Works of William Shakespeare (abridged)</i> was London’s longest-running comedy with nine years of performances. Thousands joined these mad men in tights as they weaved their wicked way through all of Shakespeare’s Comedies, Histories and Tragedies in one wild ride that left them breathless and helpless with laughter. The <i>Reduced Shakespeare Company</i> is a three-man comedy troupe that takes long, serious subjects and reduces them to short, sharp comedies. Since 1981, they have created nine stage shows, two television specials, and numerous radio pieces – all of which have been performed and seen the world over.</p>	<p>B To tweet or not to tweet – Shakespeare Plays Retold Amy Helmes and Kim Askew catapulted Shakespeare’s plays into the 21st century and summed up the legendary playwright’s works in “twitter speak” of 140 characters or less. Keeping it short and simple was the motto. Samples like the following were texted to other users: <i>Romeo and Juliet</i>: “Big Love + nasty family conflict + nosy monk + chemically-induced sleep = tragedy.” <i>The Tempest</i>: “Girl finds #truelove on semi-deserted island after dad argues with shipwrecked enemies. Fairy and hairy brute join in the fun!”</p>
<p>C Sonnets for the Horn of Africa In the last week of April the British Council hosted a unique project in the Horn of Africa. The programme used Shakespeare’s lyrical works as a starting point to look at the lives and experiences of people living in the UK, Sudan, South Sudan and Ethiopia today. It explored Shakespeare’s language, images and ideas through workshops with spoken word poets. Participants from the region came together in Khartoum, creating original poetry and performance pieces that take inspiration from life in the region today and Shakespeare’s poetry written over 400 years ago. This culminated in a final performance by the participants in front of a thousand-strong audience. Highlights of the project and performance have been turned into a documentary film.</p>	<p>D #ShakespeareNoFilter The British Council Europe retold three of Shakespeare’s most iconic plays through the lens of an online picture diary. In the original play of <i>A Midsummer Night’s Dream</i>, four lovers have an argument in the woods near Athens at midnight. They are confused by fairies who are only trying to help. Magic, action and love are the ingredients of this unforgettable spell. In the new adaptation of the plot the main characters form the UK indie band <i>The Biologicals</i>, playing gigs and festivals on their journey from London to Athens. The story is captured on camera by the self-appointed public relations girl Helena along with roadie Puck, the party-loving dating specialist. To get inspired follow @britishcouncileurope!</p>

When celebrating Shakespeare in 2016 ...

- 0 his complex plots were reduced to a handful of letters. *B*
- 1 adaptations of his plays were uploaded as a modern photo story.
- 2 his poetic works were the basis for seminars.
- 3 the audience was taken on a crazy trip through several Shakespearean plays.
- 4 summaries of his work were sent as a text message.
- 5 the worlds of music and literature were brought together.
- 6 actors reduced his dramatic works into funny entertainment.
- 7 his verses together with everyday life experience were used to motivate new poems. **(7)**

TASK 4

Verwenden Sie die Informationen aus folgendem Text. **Bearbeiten Sie die Aufgaben (1-5) stichpunktartig auf Deutsch.** Es ist keine wörtliche Übersetzung nötig, die Aspekte müssen inhaltlich jedoch vollständig erfasst sein. Einzelwörter genügen nicht als Antwort.

Anne Hathaway's Cottage

The world-famous Anne Hathaway's Cottage is situated one mile from Stratford-upon-Avon and was the childhood home of Shakespeare's wife. Young Shakespeare is said to have fallen in love with Anne here. The beautiful thatched house was



occupied by members of the Hathaway family until its purchase by the *Shakespeare Birthplace Trust*¹ in 1892. It still contains items of furniture that date back to Anne Hathaway's time.

Anne Hathaway's Cottage is set in a nine-acre garden where visitors can enjoy a delicious English afternoon tea in the garden café. The grounds are a perfect place to enjoy a picnic lunch or tea. Dogs are welcome in the gardens at Anne Hathaway's Cottage, provided they are accompanied by an adult and kept on the lead at all times.

The Cottage can be accessed via a pleasant, well-signposted footpath. Please note that wheelchairs are not suitable for use within the cottage due to the narrow halls and the lack of turning space. An interactive virtual presentation of the cottage is available from visitor reception. Large print guides are available.

¹ **You do not have to translate the name.**

1 Was hat *Anne Hathaway's Cottage* mit dem Leben Shakespeares zu tun? (2 Details)

2

2 Was passierte im Jahr 1892 mit *Anne Hathaway's Cottage*?

1

3 Was können Besucher heute in den Räumen des *Anne Hathaway's Cottage* besichtigen?

1

4 Unter welchen **beiden** Bedingungen dürfen Hunde mit in den Garten des *Anne Hathaway's Cottage*?

2

5 Was macht die Besichtigung von *Anne Hathaway's Cottage* für Rollstuhlfahrer schwierig? (2 Details)

2

(8)



Name: _____

10 _____

PART II: Use of English

TASK 1

Look at **text 1** (page 8). Find a word or expression which means **the same as** each of the words (1-5) below. The lines where you can find the words or expressions are indicated in brackets. There is one example (0) at the beginning.

- | | | | | |
|---|----------------|---|------------------|--------------|
| 0 | (to) indicate | → | <i>(to) mark</i> | (l. 1 - 6) |
| 1 | (to) fascinate | → | | (l. 1 - 6) |
| 2 | (to) quote | → | | (l. 1 - 6) |
| 3 | urgent | → | | (l. 7 - 13) |
| 4 | (to) write | → | | (l. 14 - 22) |
| 5 | (to) realise | → | | (l. 23 - 28) |

(5)

TASK 2

Look at **text 1** (page 8). What do the following words mean? **Match** the expressions (A-F) **as used in the text** with their corresponding definitions (1-7).

Write the correct numbers in the grid below. Be careful: There are two definitions that you do not need. One definition (0) has already been matched correctly.

- | | |
|-------------------------------|--|
| | 0 the fact or feeling of being who or what a person is |
| A impact (l. 2) | 1 a trembling movement as a result of being cold, frightened or excited |
| B identity (l. 16) | 2 the liking or support of someone |
| C favour (l. 18) | 3 the plan, style or type of something |
| D contemporary (l. 20) | 4 the influence or effect on something or somebody |
| E shiver (l. 25) | 5 the fact of being annoyed or irritated by something |
| F format (l. 27) | 6 an act of kindness in order to help someone |
| | 7 a person living at the same time as somebody else |

A	B	C	D	E	F
	0				

(5)

TASK 3

Use the word given in capitals at the end of some of the lines to **form a word of the same word family** that fits in the space in the same line. There is one example (0) at the beginning.

Sir Tony Shopkins on playing Shakespeare's character of King Lear

- | | | |
|---|--|--------------|
| 0 | “ <i>Unlike</i> many experienced actors, Tony Shopkins says he had an uneasy | LIKELY |
| 1 | _____ with the work of William Shakespeare. He once admitted | RELATION |
| 2 | he was not _____ with his stage performance of Shakespeare's King Lear. That's why he turned to making movies fulltime. Thirty years later he said | SATISFACTION |
| 3 | he now understands the man: “Lear was hardly a _____ fellow. | FRIENDSHIP |
| 4 | There's something _____ about him. I'm looking forward to | AGGRESSION |
| 5 | _____ him again – now I'd do him like Mike Tyson.” | PLAYER |

(5)

TASK 4

Complete the second sentence so that it has a similar meaning to the first sentence, using the KEY WORD given in brackets. **Do not change the KEY WORD given.** You must use **between two and five words including the KEY WORD.** There is one example (0) at the beginning.

- 0 The Globe Theatre burnt down because of the incorrect firing of a theatre cannon by employees. **(HAD)**
 (1) (2) (3) (4)
 The Globe Theatre burnt down because **employees had not fired** a theatre cannon correctly.
- 1 In 1614 the *King's Men Playing Company* rebuilt the theatre. **(WAS)**
 In 1614 the theatre _____ the *King's Men Playing Company*. 1
- 2 The Puritans closed it down as they didn't enjoy watching such entertainment. **(WORTH)**
 The Puritans closed it down because for them such entertainment _____ 1
- 3 Using various sources of information for the reconstruction of the new Globe Theatre, the design team made sure it would look like the original. **(ORDER)**
 The design team used various sources of information for the reconstruction of the new Globe Theatre _____ it would look like the original. 1
- 4 Although designers tried to keep to old building techniques, modern extras like fire exits had to be included. **(NECESSARY)**
 Although designers tried to keep to old building techniques, _____ 1
 _____ modern extras like fire exits.
- 5 The first time visitors came to the new Globe Theatre was in 1997. **(COME)**
 Since 1997 _____ to the new Globe Theatre. 1

TASK 5

Complete the following text. Use the correct forms of the words in brackets and find words of your own to replace the question marks. There is one example (0) at the beginning.

Christopher Marlowe and William Shakespeare – Rivals and Collaborators

The Elizabethan playwright Christopher Marlowe (0) **has been named** (name) as one of William Shakespeare's major rivals for a long time. But scholars now believe that the links with Shakespeare run even deeper. Dr Gary Taylor, a Shakespeare expert, said, "Last month we (1) _____ (able) clearly verify Marlowe's presence in the three parts of *Henry VI*. As well as influencing one another, they also worked together. Rivals sometimes collaborate." Christopher Marlowe (2) _____ (lead) a short, but intriguing life. He was born in the same year (3) _____ (???) Shakespeare. Marlowe was (4) _____ (extreme) talented and studied at Cambridge University. He was absent from university much more often (5) _____ (???) allowed by the college and he spent lots of money on food and drink. This caused speculations. Theories suggest that Marlowe could not have afforded his lifestyle if he (6) _____ (not have) a second source of income. He (7) _____ (may earn) extra money for secret government work. In 1593 he was arrested. Shortly (8) _____ (???) he had been released, Marlowe died under mysterious circumstances. It (9) _____ (believe) by academics today that Marlowe was killed in a tavern because a fight had broken out over the bill. Christopher Marlowe, (10) _____ (???) life came to an abrupt end at the age of 29, produced celebrated masterpieces of English literature such as *The Tragical History of Doctor Faustus*.

(10)

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PART III: Guided Writing

You only have to do **one** of the following two tasks.

Important: First read both tasks, then decide whether you want to do Task A or Task B.

You can write down your ideas on your extra sheet before you do the task on your exam paper.

TASK A

Every year, your school organises a **THEATRE PROJECT**. Write an **e-mail** to inform your English friend about this year's event. Include the following information:

- why you took part in the project
- what your task was
- one problem and how you solved it
- your plans for next year's project

Find a suitable beginning and ending.

Write about 200 words.

TASK B

You take part in an English writing competition. Write a **story** and include the following aspects:

- friends on holiday
- problem
- one additional aspect
- happy ending

Find a suitable beginning and ending.

Write about 200 words.

Shakespeare lives

- 1 Last year marked the 400th anniversary of Shakespeare's death. His work has impressed artists from a diverse cultural spectrum. It has had an impact not only on the development of drama and literature, but also on our language, thoughts and ideas. Ask the first person you meet in the street "What comes into your mind when I say 'Shakespeare'?" and there's a good chance they will cite the famous line "To be or not to be – that is the question". Shakespeare's anniversary has led to fireworks of cultural events and artistic activity. [1] So what exactly are the reasons why Shakespeare is still relevant today?

10 There are numerous situations in Shakespeare's plays which show different facets of the human character. [2] Shakespeare's characters fall in love and out of it, take a dislike to each other, betray and misunderstand each other, argue and fight each other, are angry, sad, happy, jealous, unfaithful, irresponsible, forgiving... [3] This is why people from all four corners of the Earth easily identify with the people in his plays. The social topics of Shakespeare's time which appear in the plays – like racism, sexuality, intolerance, the role of women, crime, death, disease – are still burning issues in today's global society.

15 What about Shakespeare himself? What about his personality? Was he similar to modern people? [4] He left his wife and family behind in Stratford to have a career in London. In his thirties he may have gone through an identity crisis; he was a practical man of the theatre, knowing what and what not to do to attract a paying audience, and generating his own profitable 'market'. He socialised in the pub with his friends and colleagues. At the same time he was successful enough to gain the favour of the Queen. He certainly knew how to please audiences of all social classes. It's just that, while living life to the full, he
20 also had the magical ability to pen the most amazing plays to entertain his contemporaries. Even today his plays are still entertaining people, whether in historical performances or modern interpretations on stage, or in film and TV adaptations throughout the world.

25 And what about all the fantasy stuff in Shakespeare? [5] We only have to look at today's TV schedules to grasp that the supernatural is still a very popular subject. There's a boom industry in ghost walks, books, and TV series giving you the shivers in the same way as the appearance of ghosts on stage at the Globe Theatre scared Shakespeare's first audiences. [6] In films Shakespeare's plays have been presented in a modern format, too. [7] Today, Shakespeare's ideas are reaching millions of people in the comfort of their own living-rooms.

Adapted from <http://www.open.edu/openlearn/history-the-arts/culture/literature-and-creative-writing/literature/shakespeare-our-contemporary>