

Time:
105 minutes

Abschlussprüfung 2012

an den Realschulen in Bayern



Englisch

Written Test

Name: _____ 10 _____

MARK

/150

TOTAL SCORE



THE OLYMPIC CITY'S MANY FACES

PART I: Reading

TASK 1

Read the following short passage and look carefully at each line. Some lines are correct, but five of the lines 1-8 have a word which should not be there. If a line is **correct, put a tick (ü)**. If a line has **a word which should not be there, write the word** in the space provided.

There are two examples (0) at the beginning.



Insider's tip: London's smallest pub

- 0 ü The first pub to operate in Borough Market for over 100 years opened in 2006 -
- 0 in and it claims to be in the capital's smallest bar. *The Rake* is situated in a tradi-
- 1 _____ tional spot on the site of a former 19th century pub. The bar area takes out
- 2 _____ 44 people and is only 13x7 ft. The owners Richard Dinwoodie and Michael Hill
- 3 _____ who are behind Utobeer, a company that hit the market thirteen years ago. They
- 4 _____ founded *The Rake* and supply it with drinks yet. Dinwoodie said: "We always
- 5 _____ offer beer from the barrel as well as a wide range of bottled beers. Giving visitors
- 6 _____ the chance to relax because with a great drink and simple, delicious food while
- 7 _____ shopping at the market is our formula for success." The founders of *The Rake*
- 8 _____ have been included drinks from California, Germany and Belgium on the menu.

(8)

TASK 2

Read the following text and answer questions 1-5 below. Tick (ü) A, B or C.

London 2012 Olympics:

Sport England to miss target as Games have failed to inspire youngsters

1 The London Olympics have missed one of their major ambitions after Sport England effectively admitted that it has missed its target of getting one million more people into regular sport by 2012.

5 Figures released last month by Sport England show that just 111,000 more people have become involved in sport since 2007, just 11 per cent of the target they have been trying to accomplish for the last five years.

10 The figures also show falling participation in three major sports, football, swimming and tennis, suggesting that the Olympic effect is failing to inspire interest in sport. The most dramatic decrease in participation is observed in cricket. Just four out of 23 sports examined have recorded an increase over the five years, with the vast majority of new participants coming in athletics, primarily through running. Particularly alarming is a fall in participation among 16-19-year-olds, a key age for stimulating interest in physical activity, results that sports minister Hugh Robertson described as "very disappointing", despite the large variety of opportunities to engage in sports for all age groups (from 7-77).

15 The figures come two years after the Government announced drastic cuts to school sport budgets and also stopped the policy of offering free swimming to under-16s and over-65s. They clearly show that the Government's strategy to bring more young people into sport has been ineffective.

Sport England found that the recession was the most influential factor in the decline, with a third of people surveyed blaming factors such as working longer hours or unemployment as a reason for a reduction in sports participation. Some people also blamed bad weather last winter for the reduction.



Adapted from

<http://www.telegraph.co.uk/sport/olympics/news/8944428/London-2012-Olympics-Sport-England-to-miss-legacy-target-as-Games-fail-to-inspire-youngsters.html>

1 How many Britons have begun doing sports regularly over the last five years?

- A 1 million
B 111,000
C 11 per cent

2 In which sport has the number of participants gone up?

- A swimming
B cricket
C running

3 Which development is especially worrying?

- A falling interest in sport among children
B fewer teenagers taking part in sports
C fewer people of all ages doing sport

4 Which role did the government play?

- A spent more money on school sport
B offered less free sport activities
C started a big sport campaign

5 What is the **main** reason for the fall in participation in sports?

- A severe economic problems
B reduction in sports facilities
C poor climatic conditions



(5)

TASK 3

Read the following text and **answer questions 1-5 below.**

Use between two and six words for your answers. You **do not** have to write complete sentences. There is one example (0) at the beginning.

World Shakespeare Festival celebrating London 2012



- 1 The World Shakespeare Festival is celebrating Shakespeare as the world's playwright. It runs from 23 April to November 2012 and forms part of the London 2012 Festival, which is the culmination of the Cultural Olympiad.
- 5 The launch of the international festival coincides with the release of new research findings by the Royal Shakespeare Company (RSC) and the British Council. These findings show the global importance of Shakespeare by revealing that half the world's children study Shakespeare at school. RSC Artistic Director Michael Boyd says: "Shakespeare is no longer English property. He is the favourite playwright and artist of the whole world."
- 10 The World Shakespeare Festival is celebrating this most international of artists at a time when the world's eyes are on London, that most international of cities, for the Olympic Games. As well as showcasing the best of UK and international creative talent, the Festival will inspire promising artists as well as amateur companies to become involved. In addition, it will provide a background for young people by means of a collaboration with the British Council called 'Shakespeare: A World Wide Classroom' which includes a 'wiki Shakespeare' inviting teachers and students from across the world to share information about where and how Shakespeare is taught.
- 15 Productions are taking place across the UK, including London, Stratford-upon-Avon, Newcastle/Gateshead, Birmingham, Wales and Scotland, as well as online. London's Globe Theatre is staging all of Shakespeare's 37 plays, each performed in a different language by a different company from around the world. Its artistic director Dominic Dromgoole says: "Shakespeare is the language which unites people better than any other."
- 20 Over a million tickets have been on sale since 10 October 2011. Ed Vaizey MP, Minister for Culture, Communications and Creative Industries, said: "With over a million tickets available, the World Shakespeare Festival is extraordinarily ambitious and certain to attract a new audience to the magic of Shakespeare. It looks as if the Cultural Olympiad and London 2012 Festival will be a tremendous success – but of course, you can never be sure."

Adapted from <http://london2012.nus.org.uk/activity-listings/arts-and-culture/world-shakespeare-festival-celebrating-london-2012/world-shakespeare-festival-celebrating-london-2012/>

- 0 When does the World Shakespeare Festival take place?
from 23 April to November 2012
-
- 1 What shows that Shakespeare plays a big role in education internationally?
-
- 2 Which groups are encouraged to take part in the World Shakespeare Festival?
-
- 3 What can teachers and pupils find out on the 'wiki Shakespeare'?
-
- 4 What is special about the Globe Theatre's 2012 programme?
-
- 5 What do organisers expect from the World Shakespeare Festival?
-



1

1

1

1

1

(5)

TASK 4

Four London residents have been interviewed about the official 2012 Olympic mascots, Wenlock and Mandeville. Read their statements. For questions 1-8, choose the correct person (A-D) and **write his or her letter in the box**. The people may be chosen more than once. There is one example (0) at the beginning.

A - Jordan Jennings, Croydon

Children will love them and will be inspired by them. The Olympic mascots will probably appeal to kids around 7 or 8 years old, exactly the right age to get into sport, so if it works as intended, maybe in 10 years Britain will have a new generation of world-class sportsmen and women. We should be proud of these mascots. They avoid falling back on dull stereotypes. I am really glad the organisers have gone against the typical "boring mascot" such as a bulldog or a lion in a Union Jack top.

C - Mick Lowen, Stratford

Lots of people are moaning about how 'childish' these mascots are. But mascots are for the kids, just a bit of fun. I think they look really cute. I would have preferred the use of the traditional Union Jack, but their metallic colours are cool, too. The modern fairy tale behind them is very sweet and I warmed to it straight away. And their names also teach people the history of the Olympics. Children all over the world will learn how the British helped to invent the modern-day Olympics. Wenlock and Mandeville are British and we should be very proud.

B - Stephen Bayley, Fulham

Who is to blame for these ridiculous, infantile mascots, I ask you? I don't think adults are going to relate to these, well, very modern creations. The first rule of mascot creation is to make something popular and accessible, not something alien. Why didn't they consult the people or even hold a competition that involves everyone and offer a prize, maybe a couple of tickets for the Games? This would have helped to create interest; it would surely have been a better idea and definitely more cost effective.

D - Karen Hare, Bromley

There's a reason why mascots are normally animals, such as Berlino the Bear, and that's simply because it works. A good mascot is sweet and fluffy; it works and sells well. I don't see how a blob with one eye can inspire children at all. These ones remind me of that Disney film, Monsters Inc. Somehow they look like the result of a cross between the Michelin Man and a Teletubby. My 4-year-old daughter could have designed better mascots. She claims it would give her nightmares if she woke up and saw these weird Cyclops.

Which person...

- 0 ... would have liked the British colours to be used?
- 1 ... doubts that children will like the mascots?
- 2 ... likes the background story of the two mascots?
- 3 ... likes the fact that the mascots aren't traditional?
- 4 ... would have preferred public participation?
- 5 ... thinks that sport in Britain will profit a lot?



C

	(5)



Name: _____

10 _____

TASK 5

Verwenden Sie die Informationen von der folgenden Website und **bearbeiten Sie die Aufgaben (1-6) stichpunktartig auf Deutsch** (keine wörtliche Übersetzung nötig; Einzelwörter genügen nicht als Antwort).

On The Trail Of JACK THE RIPPER

WHY CHOOSE US?

Unlike other London walks, on which you will be herded round in a group of 200 or more people, all struggling to hear and see one guide, we limit the number of participants to just 36 - 39 people. In addition, ours is the only Jack the Ripper tour where you can actually read the full Jack the Ripper story BEFORE you join us for the walk.



HOW FAR IN ADVANCE SHOULD I BOOK?

It is advisable to book as far in advance as possible since the Jack the Ripper Walk often sells out. Should you need to move your date, we will attempt to do so, if there are places available for the required date. If for any reason you can't make the tour, please let us know as we can often re-sell your places and then issue a refund.

IS THE TOUR SUITABLE FOR THE DISABLED?

We have concentrated on making the walk accessible to all and have devised our routes to be as disability-friendly as possible. The major problem you are likely to encounter on our tours is that – unfortunately – none of the underground stations we start from have disabled access.

IS THE WALK SUITABLE FOR CHILDREN?

We do get children on the tour and leave it to parental discretion as to whether they think the tour is appropriate. Bear in mind the subject matter is about some brutal murders. As a rule we recommend the tour only for children aged 14 or above. If children are younger, they must be accompanied by an adult.

OUR GUIDES

In contrast to guides of other London Walks, our guides are not actors who have learnt all the information by heart from a script. We guarantee that everything you hear is 100% true and accurate.

- 1 Warum sollte man diesen Veranstalter auswählen? 1

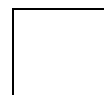
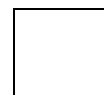
- 2 Welche Möglichkeiten gibt es, wenn man den gebuchten Termin nicht wahrnehmen kann? (2 Aspekte) 1

_____ 1
- 3 Mit welchen Schwierigkeiten müssen Rollstuhlfahrer rechnen? 1

- 4 Welche Regelungen gibt es für die Teilnahme von Kindern? (2 Aspekte) 1

_____ 1
- 5 Was unterscheidet die Fremdenführer dieser Tour von anderen? 1

(7)



PART II: Use of English

TASK 1

Look at the **text on PAGE 2**. Find a word or expression which means the **same as each of the words (1-5) below**. The lines where you can find the word or expression are indicated in brackets. There is one example **(0)** at the beginning.

0	goal	à	<u>target</u>	(l. 1 - 6)
1	number	à	_____	(l. 1 - 6)
2	to reach	à	_____	(l. 1 - 6)
3	to notice	à	_____	(l. 7 - 13)
4	mainly	à	_____	(l. 7 - 13)
5	to declare	à	_____	(l. 14 - 19)

(5)

TASK 2

Look at the **text on PAGE 3**. What do the following words mean? **Match** the expressions (A-F) with their corresponding definitions (0-6).

Write the correct numbers in the grid below. Be careful: There is one definition that you do not need. One definition **(0)** has already been matched correctly.

- | | |
|--|--|
| <p>A to reveal (l. 6)</p> <p>B to showcase (l. 10)</p> <p>C to inspire (l. 11)</p> <p>D to provide (l. 12)</p> <p>E to stage (l. 17)</p> <p>F to unite (l. 19)</p> | <p>0 to demonstrate something special</p> <p>1 to give or offer something to somebody</p> <p>2 to organize and present an event</p> <p>3 to bring things or people together</p> <p>4 to motivate someone to do something</p> <p>5 to prevent somebody from doing something</p> <p>6 to make something known to the public</p> |
|--|--|

A	B	C	D	E	F
	0				

(5)

TASK 3

Use the word given in capitals at the end of some of the lines to **form a word of the same word family** that fits in the space in the same line. There is one example **(0)** at the beginning.

London is going green

- | | |
|--|---|
| <p>0 Key to the plan is <i>Source London</i>, a <u>network</u> of recharging stations. By 2013, London will probably have more electric charging points than petrol stations. More than 1,300 _____ accessible points will be spread across the capital – in residential streets, supermarkets, car parks and leisure _____. For consumers, 2012 also will see the widespread _____ of electric cars that are _____ for the family. In addition, hybrid buses are going to be _____ in the near future.</p> | <p>NETWORKING</p> <p>PUBLIC</p> <p>CENTRAL</p> <p>AVAILABLE</p> <p>SUIT</p> <p>INTRODUCTION</p> |
|--|---|

(5)

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TASK 4

For questions 1-10, read the text below and decide which of the four options (A-D) fits best in each space. Tick (ü) the correct box. There is one example (0) at the beginning.

Live Urban, Love Rural

If you think journalist Rachel Bull looks a bit familiar, that would be because she (0) ___ a part of *The London Word* team not so long ago. In recent months she (1) ___ hard on her own online magazine, *Live Urban, Love Rural*, which (2) ___ last Sunday. LULR offers tough urban Londoners an insight into the countryside. Rachel was born in 'beautiful, rural Yorkshire', and despite six wonderful years in London, she found herself longing for all the country has (3) ____. So LULR was born, sharing tips and tricks to keep readers up-to-date with the (4) ___ 'rurban' trends, from urban bee keeping to newly opened community green spaces.

LOTTIE O'CONNOR: Tell us a bit about LULR: Where did the idea come from?

RACHEL BULL: LULR sums up everything I feel passionate about. Green living, community projects, local food,... to name just a few. I had been writing about these topics for (5) ___ years, having previously worked at *Country Living* magazine, and came to realise that I could actually find all the things I loved (6) ___ the countryside right here in London. We try to show readers that they can inject a bit of that idyllic rural lifestyle into their hectic London (7) ____, and that it is possible to find calm in the city. We have tips and advice on a variety of topics. If you like these topics, you (8) ___ a lot of inspiration.

LO: Any tips for readers looking to follow in your footsteps and start something (9) ___?

RB: Know your audience and give them what they want. It's a constant learning curve for me and you always have to be prepared to adapt. As someone (10) ___ did not grow up in the city, I think London can be a difficult place for newcomers.

0	A	were	B	ü	was	C	are	D	will be	
1	A	is working	B		has worked	C	worked	D	would work	1
2	A	is launched	B		launched	C	was launched	D	had launched	1
3	A	to offer	B		offers	C	offering	D	been offered	1
4	A	later	B		late	C	lately	D	latest	1
5	A	a lot	B		many	C	lots	D	much	1
6	A	for	B		from	C	of	D	about	1
7	A	live	B		life's	C	lives	D	lives'	1
8	A	will find	B		found	C	would find	D	would have found	1
9	A	myself	B		yourself	C	ourselves	D	themselves	1
10	A	who	B		whose	C	which	D	where	1

(10)

TASK 5

Complete the second sentence so that it has a similar meaning to the first sentence, using the KEY WORD given in brackets. **Do not change the KEY WORD given.** You must use **between two and five words including the KEY WORD.** There is one example (0) at the beginning.

EXAMPLE

- 0 Growing up, your children want to discover different things in London. **(AS) B KEY WORD**

(1) (2) (3) (4) (5)

As your children grow up, they want to discover different things in London.

- 1 Madame Tussauds: Madame Tussauds is more popular than all the other sights in London. **(SIGHT)**
Madame Tussauds is _____ in London. 1
- 2 Liquid Nitrogen Ice cream: It's amazing to watch how laboratory workers make ice cream. **(MADE)**
It's amazing to watch how ice cream _____ laboratory workers. 1
- 3 Street Art Walking Tour:
Teenagers are happy when they can get some cool shots of 'real graffiti'. **(SUCCEED)**
Teenagers are happy when _____ some cool shots of 'real graffiti'. 1
- 4 The London Dungeon: If the queues are too long, you should visit other attractions. **(HAD)**
If you don't like queuing, _____ other sights. 1
- 5 Don't forget: Although the weather is sometimes terrible, you can still have a good time. **(MIGHT)**
The _____ sometimes, but you can still have a good time. 1
- (5)

PART III: Guided Writing

You only have to do **one** of the following two tasks.

Important: First read both tasks, then decide whether you want to do Task A or Task B.

You can write down your ideas on your extra sheet before you do the task on your exam paper.

TASK A

You want to become a volunteer for the **Paralympics** in London. You write a **letter of application** in which you explain

- why you want to become a volunteer,
- , what kind of job you prefer and why.
- f* Mention your qualifications and
- „ ask about the accommodation.

Do not forget to write a suitable beginning and ending.

Write about 200 words.

We need over 250 teams of Young Games Makers – that's over 2,000 young volunteers – to help make the Games happen.

- Guides
- Drivers
- Translators



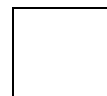
TASK B

You take part in a **short story competition** for a London tourist magazine. The competition rules say the story must take place at a London sight and has to end with the following words:

"... She / He waved goodbye before the doors of the tube closed."

Write a **story of about 200 words**. Include the following prompts:

- the sight you have been to
- , the people you met
- f* what happened to you
- „ one additional aspect



WRITING SCORE

	Task Achievement	Coherence & Cohesion	Grammar	Vocabulary	Impression of General Quality	Total
1 st examiner						/30
2 nd examiner						/30

TOTAL SCORE

	Speaking	Listening	Reading	Use of English	Writing	Total
1 st examiner	/ 30	/ 30	/ 30	/ 30	/ 30	/150
2 nd examiner	/ 30	/ 30	/ 30	/ 30	/ 30	/150

1st examiner: _____

2nd examiner: _____