

# Abschlussprüfung 2016

an den Realschulen in Bayern



Englisch

Listening Test

Haupttermin

## Lösungsvorschlag

### Allgemeine Hinweise:

- Bei Grammatik- und Rechtschreibfehlern erfolgt nur dann ein Punktabzug, wenn die Verstöße sinnentstellend sind.
- Im Lösungsvorschlag können nicht alle möglichen Lösungen wiedergegeben werden.

### TASK 1: Jobs in the Musical Business

Task type and focus:	Multiple matching; Listening for gist
Text type:	Short monologues; 1 speaker
No. of questions/points:	5/5

1 G 2 D 3 C 4 H 5 B (5)

### TASK 2: The Musical *Mamma Mia!*

Task type and focus:	Multiple choice; Listening for specific information
Text type:	Conversation; 2 speakers
No. of questions/points:	4/4

1 B 2 C 3 D 4 B (4)

### TASK 3: A Brief History of the Musical

Task type and focus:	Error spotting; Sound discrimination
Text type:	Report; 1 speaker
No. of questions/points:	---/5

troupes → groups words → works  
show → know taught → caught  
going → growing

Bei dieser Aufgabe wird pro richtig korrigiertem Wort ein Punkt vergeben. Übersteigt die Gesamtzahl der vom Schüler verbesserten Ausdrücke die Zahl der zu findenden Fehler, so wird pro überzähliger Verbesserung ein Punkt abgezogen.

### TASK 4: Booking Tickets for a Musical

Task type and focus:	Note taking; Listening for specific information/detail
Text type:	telephone conversation; 2 speakers
No. of questions/points:	4/7

1.	Victoria Palace (Theatre)	Prince Edward (Theatre)	2
2.	- (free) airport transfer / transfer in a limousine <sup>1</sup> - sightseeing tour <u>through Westminster</u> <sup>2</sup> (einer von zwei möglichen Aspekten)	<u>5-course dinner</u> / <u>candlelight dinner</u> / dinner <u>in a rooftop restaurant</u> <sup>1,2,3</sup>	2
3.	<u>saltwater pool</u> <sup>2</sup>	<u>night club</u> / <u>fancy club</u> / club <u>in the same building</u> <sup>1,2,4</sup>	2
4.	<a href="mailto:e.nypronn@tth.co.uk">e.nypronn@tth.co.uk</a> <sup>5</sup>		1

(7)

<sup>1</sup> Eine der angegebenen Alternativen genügt, um den Punkt zu erhalten.

<sup>2</sup> Die unterstrichenen Aspekte müssen in der Antwort enthalten sein, damit der Punkt vergeben werden kann. Dabei ist der inhaltliche Aspekt gemeint. Sollte dieser durch anderes Vokabular in gleicher Weise zum Ausdruck kommen, so kann der Punkt ebenfalls gegeben werden.

<sup>3</sup> A *dinner* alleine genügt nicht, um den Punkt zu erhalten.

<sup>4</sup> A *club* alleine genügt nicht, um den Punkt zu erhalten.

<sup>5</sup> Der Punkt kann nur vergeben werden, wenn die Mailadresse vollständig richtig geschrieben ist.

## TASK 5: Being a Musical Star

Task type and focus:	Note taking; Listening for specific information/opinion/attitude
Text type:	Radio interview; 3 speakers
No. of questions/points:	5/9

1. (took) dancing lessons 1
2. - (joined the) (school) drama club 2
  - (took) singing classes
  - went to auditions

**(zwei von drei möglichen Aspekten)**
3. - acting theory 2
  - theatre history
  - stage production

**(zwei von drei möglichen Aspekten)**
4. - remind (you) of deadlines/appointments<sup>1,2</sup> 2
  - work out contracts<sup>1</sup>
5. - collect songs you can perform<sup>1</sup> 2
  - study (a variety of) monologues
  - have (a) backup plan<sup>1</sup>

**(zwei von drei möglichen Aspekten)**

**(9)**

<sup>1</sup> Die unterstrichenen Aspekte müssen in der Antwort enthalten sein, damit der Punkt vergeben werden kann. Dabei ist der inhaltliche Aspekt gemeint. Sollte dieser durch anderes Vokabular in gleicher Weise zum Ausdruck kommen, so kann der Punkt ebenfalls gegeben werden.

<sup>2</sup> Eine der angegebenen Alternativen genügt, um den Punkt zu erhalten.

# Tapescripts

## TEXT 1: Jobs in the Musical Business

1 Nowadays many people use the internet to place their orders, but if customers want tickets for the same day, I can help them get special offers. What I like about my job is that I come into contact with many people and that I have fixed working hours.

2 I used to work on TV or film productions and fashion magazines, but working in the musical theatre is my greatest passion. If an actor's face is supposed to look completely different or a lot older than he really is, I'm the professional he needs.

3 In my job I work on all kinds of surfaces such as wood, plastic, glass or concrete. I use all kinds of tools such as sponges and airbrushes. Creativity is everything in my job but, of course, I have to do what the production manager wants.

4 Music always tells a story. I teach and practise the steps and movements so that the performers on the stage know how to express well what is described in the music. Even though I love my job, it's often physically demanding, especially when I work long hours.

5 Well, in my job I cooperate with the lighting and sound designers and make sure that all the equipment and machines on stage work properly. If there are problems during the show, I have to do last minute repairs because the show must go on, you know.

## TEXT 2: The Musical *Mamma Mia!*

- Reporter:** Today we are going to talk about the musical *Mamma Mia!* It is based on ABBA's music and has 22 of their classic songs in it. The numbers are incredible. More than 54 million people have seen it so far. It's been played and still is being played in 85 cities. On Broadway it closed in September 2015 after a 14-year run, making it the eighth longest-running show in Broadway history. In the studio today for an exclusive chat is Björn Ulvaeus – famous song-writing member of the band ABBA. Hello Björn. It's a pleasure to have you here.
- Björn:** Hi everybody.
- Reporter:** How did it all start with the musical *Mamma Mia!*?
- Björn:** It started when I met TV-producer Judy Craymer, who had worked on some TV-series. Actually, at the time we expected the ABBA story to be turned into a documentary. But Judy came to me with the idea of doing a television show, loosely based around ABBA songs and with a kind of story to it. And that's how it started. That was at the end of the 80s. I said fine, I think that's a good idea, show me a good script. She came up with several scripts, but it was not *Mamma Mia!* at all then. You know, it was something completely different.
- Reporter:** How did it change to the musical phenomenon of today?
- Björn:** When playwright Catherine Johnson came on board, it all started to take shape. I gave her a catalogue of our songs. She said it would be a challenge. Her idea was to write a musical. She wasn't allowed to change the words or the melodies. Those were the ground rules she had to work with. But she could choose any of the songs in the ABBA catalogue, not only our most famous ones. And above all, the story line she had to create was more important than the songs.
- Reporter:** The musical has now been seen by millions of people worldwide.
- Björn:** Yeah, it's mind-blowing. I remember that we were looking for a small theatre, maybe not in the West End with its big theatres. We thought it might have the chance of running for twelve months or so on a smaller stage. We had no idea what was going to happen.
- Reporter:** Even with ABBA remaining one of the best-loved bands with fans worldwide?
- Björn:** But that really doesn't have anything to do with it. There's never such a thing as a guaranteed success, never. One thing is for sure: You never know. At one point we were called a hit factory, and that's so stupid because the band always felt immensely uncertain when we released a record or a film.
- Reporter:** But fortunately, your fear turned out to be wrong. Today *Mamma Mia!* is one of the world's most successful musicals! So thank you Björn for the music and for giving us some insights into the making of the musical.

## TEXT 3: A Brief History of the Musical

The early forms of musical theatre in Europe can be traced back to the theatre of ancient Greece. By the Middle Ages the musical theatre consisted mostly of travelling entertainers and performing **groups** that offered popular songs and slapstick comedy. *The Beggar's Opera*, a ballad opera written in 1728, was the first musical show to mix dialogue with songs. Musical comedy was invented in the 1890s and early 1900s. From it developed the musicals that we **know** today. Modern Western musical theatre emerged around the turn of the century and more and more musicals were staged in London's West End and on Broadway in New York. The trend kept **growing** using the popular music of the time. In the 1920s George Gershwin created the first jazz opera. His **works** inspired many later composers. In 1968, *Hair*, the first rock musical, was performed on Broadway. Musical has influenced pop culture in many ways. If one musical **caught** the spirit of the 1970s, it was the smash hit *The Rocky Horror Show*. It led to one of the greatest cult movies ever: *The Rocky Horror Picture Show* from 1975 is still going strong.

## TEXT 4: Booking Tickets for a Musical

- Evita:** Hello, Theatre Tickets Hotline London; thank you for calling us. My name is Evita Nypronn. How can I help you?
- Steve:** Hello, my name's Steve Cats. My girlfriend and I would like to spend a weekend in London in September and we would LOVE to see a musical. Do you have any special offers?
- Evita:** Certainly. For the third weekend in September we have two special musical packages. If you're up for the heart-warming story of a young boy whose dream is dancing, "Billy Elliot" at the Victoria Palace Theatre would be definitely worth seeing. Tickets are still available in three categories and you'd stay at the Dancing Elephant Hotel in the West End.
- Steve:** Sounds interesting.

**Evita:** If you like Disney, the musical Aladdin at the Prince Edward Theatre is another interesting option. This goes together with a stay at the Flying Carpet Hotel, an excellent hotel.

**Steve:** Wow! Both options sound really tempting.

**Evita:** Well, let's see if I can help you decide. Our packages are very different... The "Elliot Deal" includes airport transfer in a limousine – a very comfortable and elegant way of getting to your hotel. As a real highlight, your chauffeur will take you on a sightseeing tour through Westminster. The "Magic Lamp Deal" on the other hand, let me check... hm, ah yes, here we are, it contains a 5-course candlelight dinner in a rooftop restaurant.

**Steve:** And what can you tell me about the features of the hotels?

**Evita:** Both hotels are only a stone's throw away from the musical theatres. On top of that, the Dancing Elephant Hotel indulges its guests with a saltwater pool. The Flying Carpet Hotel on the other hand has got a fancy night club in the same building, which is very popular with locals and tourists alike.

**Steve:** How do the prices compare?

**Evita:** The "Elliot Deal" is £365 for two people for one night, whereas the "Magic Lamp Deal" is £549.

**Steve:** Great, thanks. Erm, I'd like to talk it all over with my girlfriend. Do you have an e-mail-address?

**Evita:** Yes, certainly. Please write to E-DOT-N-Y-P-R-O-DOUBLE-N-@DOUBLE-T-H-DOT-CO-DOT-UK. I repeat: E-DOT-N-Y-P-R-O-DOUBLE-N-@DOUBLE-T-H-DOT-CO-DOT-UK.

**Steve:** Got that. Thank you very much.

**Evita:** You're welcome.

## TEXT 5: Being a Musical Star

**Reporter:** Today in the studio with me are Scarlett and Jacob, two successful musical actors with a busy schedule. You have made your dreams come true!

**Scarlett:** Right - I still pinch myself in disbelief that I got the leading part in the new show on Broadway.

**Jacob:** Same with me. When I see my own name on the posters, I can't help but grin!

**Reporter:** Please tell our listeners about your way up to the top.

**Scarlett:** When I was five I started taking dancing lessons, and my teacher said I was very talented. But talent alone is not enough. Later in High School, I joined the school drama club and took singing classes. I cycled there in all kinds of weather, sometimes three times a week. And in order to reduce stage fright I went to auditions whenever I got the chance.

**Jacob:** But to tell you a secret, it didn't help a bit - she still gets the jitters every time before going on stage (*laughs*).

**Scarlett:** (*laughs*) True... but that's gone as soon as I sing my first line.

**Reporter:** What kind of background knowledge is essential for becoming a professional musical star?

**Jacob:** Well, at college I studied acting theory, which was my personal favourite. Then there was theatre history and, of course, stage production.

**Reporter:** Scarlett, after High School, you went to drama school...

**Scarlett:** Right. We both were fortunate to be accepted at the famous Juilliard School in Manhattan. It is here that agents scout for new talent - and that's how I got my big chance.

**Reporter:** Do you have an agent?

**Scarlett:** Oh yes. It may not be necessary at the beginning of your career as an actor. But an experienced and reputable agent can get you in touch with all the important people out there.

**Jacob:** But what is more important to me is a competent and efficient personal assistant. My personal assistant is a genius. She reminds me of deadlines and appointments. So I can concentrate on my actual job without confusing things. And of course, she works out my contracts.

**Reporter:** Do you have any tips for up-and-coming musical actors?

**Jacob:** If you're doing musical theatre you should collect songs you can perform. In order to showcase your special talent, study a variety of monologues from books and films. And here is my most important piece of advice: You should have a backup plan if your dreams don't come true.

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## Lösungsvorschlag

(Im Lösungsvorschlag können nicht alle möglichen Lösungen wiedergegeben werden.)

### PART I: Reading

**TASK 1** [True/False/Not in the Text; Focus: specific information] (8)

1 F    2 F    3 T    4 N    5 F    6 N    7 F    8 T

**TASK 2** [Matching sentences to gaps; Focus: text structure, cohesion and coherence] (6)

A	B	C	D	E	F
5	4	8	3	7	1

**TASK 3** [Multiple Matching; Focus: gist, main idea] (8)

1	2	3	4	5	6	7	8
B	D	A	C	C	D	B	D

**TASK 4** [Mediation; Focus: specific information, main ideas] (8)

Der Punkt kann nur dann vergeben werden, wenn der Aspekt vollständig erkannt und wiedergegeben wurde. Für teilweise erfasste Inhalte kann kein Punkt vergeben werden. Sprachliche Abweichungen von der Musterlösung sind zulässig, sofern sie keine Auswirkungen auf den Inhalt haben.

- 1 der Verkauf von *eBooks* hat sich in den letzten drei Jahren fast verdoppelt<sup>1</sup> 1
- 2 - die geistige Herausforderung des Lesens / beim Lesen (genießen) /  
man wird mental gefordert<sup>1</sup> 3  
- Wissen erwerben  
- in eine andere/fremde Welt entkommen<sup>1</sup>  
- seinen Blickwinkel erweitern  
**(drei von vier möglichen Aspekten)**
- 3 - doppelt so viele Frauen wie Männer haben einen *eReader* /  
es gibt doppelt so viele weibliche wie männliche Leser 2  
- Leute im Alter von 55 Jahren und älter sind die größte Gruppe / bilden die Mehrheit /  
30% sind 55 Jahre alt und älter<sup>1</sup>  
- nur 4% (unter ihnen) haben keine Erfahrung mit dem Computer<sup>1</sup>  
**(zwei von drei möglichen Aspekten)**
- 4 - 59% der Käufer von *eBooks* kaufen auch gedruckte Medien<sup>1</sup> 2  
- seit 2010 sind die Preise für *eBooks* im Durchschnitt um 36% gefallen<sup>1</sup>

<sup>1</sup> Die unterstrichenen Aspekte müssen in der Antwort enthalten sein, damit der Punkt vergeben werden kann. Dabei ist der inhaltliche Aspekt gemeint. Sollte dieser durch anderes Vokabular in gleicher Weise zum Ausdruck kommen, so kann der Punkt ebenfalls gegeben werden.

## PART II: Use of English

**TASK 1** [Matching; Focus: lexical]

(5)

1 vibrant (l. 4)

2 (to) extract / extracted (l. 22)

3 abrupt (l. 28)

4 (to) encounter / encountered (l. 43)

5 (to) presume / presumed (l. 63)

**TASK 2** [Matching; Focus: lexical]

(5)

A	B	C	D	E	F
0	3	7	2	5	6

**TASK 3** [Word formation; Focus: lexical and grammatical]

(5)

1 nearly

2 amusing

3 crowded

4 celebrates

5 history

**TASK 4** [Key word transformation; Focus: lexical and grammatical]

(5)

1 It was **Bill Bryson who reinvented** travel books.

2 Bryson **writes both travel books and** books on science.

3 After Bryson settled in Britain, he **used to work / was used to working** as a journalist.

4 "If I **were you I would** buy Bill Bryson's latest book."

5 The film *A Walk in the Woods* **is (definitely) worth watching / (definitely) is worth watching**.

Wenn die Lösung das vorgegebene KEY WORD nicht enthält oder das KEY WORD verändert wurde, kann der Punkt nicht vergeben werden. Umfasst die Lösung weniger als zwei bzw. mehr als fünf Wörter, kann ebenfalls kein Punkt vergeben werden. Bei Rechtschreibfehlern erfolgt nur dann ein Punktabzug, wenn die Verstöße sinnentstellend sind.

**TASK 5** [Gapped text; Focus: grammatical]

(10)

1 more relaxed

2 had put

3 wouldn't have met

4 which

5 to return / on returning

6 has received /  
received

7 well

8 was chosen

9 totally

10 publishing

## PART III: Guided Writing

Die Bewertung des Guided Writing **muss** anhand der modifizierten Bewertungskriterien erfolgen. Das Bewertungsschema finden Sie auf Seite 2 der „Hinweise zur Korrektur und Bewertung der Prüfungsaufgaben“. Bitte beachten Sie auch die Materialien (FAQs, Guidelines, etc.) auf der Homepage des Staatsinstituts für Schulqualität und Bildungsforschung (ISB) unter [www.isb.bayern.de](http://www.isb.bayern.de) (Realschule / Leistungserhebungen / Abschlussprüfungen (Realschule) / Englisch / Begleitmaterialien und Unterlagen für den Bereich „Guided Writing“). Es wird dringend empfohlen, für jeden Schüler ein sog. „Justification Sheet“ (ebenfalls auf der Homepage des ISB zu finden) auszufüllen und der Abschlussprüfung beizulegen.

**TASK A + B**

(30)

**Freie Schüleräußerung**

**TASK A und B:**

Bitte beachten: Der Bereich 'suitable beginning and ending' zählt nicht als eigenständiger Prompt, sondern wird als fester Bestandteil des Artikels bzw. der E-Mail vorausgesetzt.