

TASK 4

Complete the second sentence so that it has a similar meaning to the first sentence, using the KEY WORD given in brackets. **Do not change the KEY WORD given.** You must use **between two and five words including the KEY WORD.** There is one example (0) at the beginning.

- 0 The Globe Theatre burnt down because of the incorrect firing of a theatre cannon by employees. (HAD)
(1) (2) (3) (4)
The Globe Theatre burnt down because **employees had not fired** a theatre cannon correctly.
- 1 In 1614 the *King's Men Playing Company* rebuilt the theatre. (WAS)
In 1614 the theatre _____ the *King's Men Playing Company*. 1
- 2 The Puritans closed it down as they didn't enjoy watching such entertainment. (WORTH)
The Puritans closed it down because for them such entertainment _____ 1
_____.
- 3 Using various sources of information for the reconstruction of the new Globe Theatre, the design team made sure it would look like the original. (ORDER)
The design team used various sources of information for the reconstruction of the new Globe Theatre _____ it would look like the original. 1
- 4 Although designers tried to keep to old building techniques, modern extras like fire exits had to be included. (NECESSARY)
Although designers tried to keep to old building techniques, _____ 1
_____ modern extras like fire exits.
- 5 The first time visitors came to the new Globe Theatre was in 1997. (COME)
Since 1997 _____ to the new Globe Theatre. 1

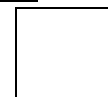
TASK 5

Complete the following text. Use the correct forms of the words in brackets and find words of your own to replace the question marks. There is one example (0) at the beginning.

Christopher Marlowe and William Shakespeare – Rivals and Collaborators

The Elizabethan playwright Christopher Marlowe (0) **has been named** (name) as one of William Shakespeare's major rivals for a long time. But scholars now believe that the links with Shakespeare run even deeper. Dr Gary Taylor, a Shakespeare expert, said, "Last month we (1) _____ (able) clearly verify Marlowe's presence in the three parts of *Henry VI*. As well as influencing one another, they also worked together. Rivals sometimes collaborate." Christopher Marlowe (2) _____ (lead) a short, but intriguing life. He was born in the same year (3) _____ (???) Shakespeare. Marlowe was (4) _____ (extreme) talented and studied at Cambridge University. He was absent from university much more often (5) _____ (???) allowed by the college and he spent lots of money on food and drink. This caused speculations. Theories suggest that Marlowe could not have afforded his lifestyle if he (6) _____ (not have) a second source of income. He (7) _____ (may earn) extra money for secret government work. In 1593 he was arrested. Shortly (8) _____ (???) he had been released, Marlowe died under mysterious circumstances. It (9) _____ (believe) by academics today that Marlowe was killed in a tavern because a fight had broken out over the bill. Christopher Marlowe, (10) _____ (???) life came to an abrupt end at the age of 29, produced celebrated masterpieces of English literature such as *The Tragical History of Doctor Faustus*.

(10)



PART III: Guided Writing

You only have to do **one** of the following two tasks.

Important: First read both tasks, then decide whether you want to do Task A or Task B.

You can write down your ideas on your extra sheet before you do the task on your exam paper.

TASK A

Every year, your school organises a **THEATRE PROJECT**. Write an **e-mail** to inform your English friend about this year's event. Include the following information:

- why you took part in the project
- what your task was
- one problem and how you solved it
- your plans for next year's project

Find a suitable beginning and ending.

Write about 200 words.

TASK B

You take part in an English writing competition. Write a **story** and include the following aspects:

- friends on holiday
- problem
- one additional aspect
- happy ending

Find a suitable beginning and ending.

Write about 200 words.

Shakespeare lives

- 1 Last year marked the 400th anniversary of Shakespeare's death. His work has impressed artists from a diverse cultural spectrum. It has had an impact not only on the development of drama and literature, but also on our language, thoughts and ideas. Ask the first person you meet in the street "What comes into your mind when I say 'Shakespeare'?" and there's a good chance they will cite the famous line "To be or not to be – that is the question". Shakespeare's anniversary has led to fireworks of cultural events and artistic activity. [1] So what exactly are the reasons why Shakespeare is still relevant today?

10 There are numerous situations in Shakespeare's plays which show different facets of the human character. [2] Shakespeare's characters fall in love and out of it, take a dislike to each other, betray and misunderstand each other, argue and fight each other, are angry, sad, happy, jealous, unfaithful, irresponsible, forgiving... [3] This is why people from all four corners of the Earth easily identify with the people in his plays. The social topics of Shakespeare's time which appear in the plays – like racism, sexuality, intolerance, the role of women, crime, death, disease – are still burning issues in today's global society.

15 What about Shakespeare himself? What about his personality? Was he similar to modern people? [4] He left his wife and family behind in Stratford to have a career in London. In his thirties he may have gone through an identity crisis; he was a practical man of the theatre, knowing what and what not to do to attract a paying audience, and generating his own profitable 'market'. He socialised in the pub with his friends and colleagues. At the same time he was successful enough to gain the favour of the Queen. He certainly knew how to please audiences of all social classes. It's just that, while living life to the full, he
20 also had the magical ability to pen the most amazing plays to entertain his contemporaries. Even today his plays are still entertaining people, whether in historical performances or modern interpretations on stage, or in film and TV adaptations throughout the world.

25 And what about all the fantasy stuff in Shakespeare? [5] We only have to look at today's TV schedules to grasp that the supernatural is still a very popular subject. There's a boom industry in ghost walks, books, and TV series giving you the shivers in the same way as the appearance of ghosts on stage at the Globe Theatre scared Shakespeare's first audiences. [6] In films Shakespeare's plays have been presented in a modern format, too. [7] Today, Shakespeare's ideas are reaching millions of people in the comfort of their own living-rooms.

Adapted from <http://www.open.edu/openlearn/history-the-arts/culture/literature-and-creative-writing/literature/shakespeare-our-contemporary>